



SAVUE TO YOUTH



DEDICATED TO YOUNG
PEOPLE EVERYWHERE
WHO ARE ACTIVELY
INTERESTED IN MAGIC!
... EDITED BY...
FRANCES MARSHALL

A
SPECIAL
ISSUE

Mickey
O'MALLEY

VOLUME 29
NUMBER 7
MARCH
1965/
60¢



MIKE OSWALD

of Norwalk, California

EXTREMES MEET

(A version of the Stanley Collins Trick)

EFFECT: A magician shows a deck of Jumbo Cards and gives them to the audience to choose a card. The chosen card is initialed and placed in an unprepared envelope. Next an alphabet card is chosen and placed in a small stand. Now a pack of miniature cards are vanished and the vanished cards are found stuck to the face of the Jumbo card in the shape of the chosen letter.

SECRET: The main secret is that the envelope is not "unprepared." It is really a double envelope and the miniature cards glued in the shape of the forced letter is in one compartment. Some rolled up tape is on the back of the miniature cards to stick it to the chosen cards. The miniature cards are vanished with a handkerchief or a double newspaper. A good alphabet card to force is the letter "C". When you place the Jumbo in the secret compartment with the miniature cards, push the miniature cards against the face of the Jumbo card so they stick there firmly. The best kind of envelope to use

is a manilla type like Linking Ring is sent in. When presenting the effect, after you show the envelope "empty," flip the flap over so that both compartments are open and drop in the Jumbo.

Illustration: Top view of envelope at start. A: secret compartment with miniature cards. B: compartment that is shown empty. C: flap hiding compartment A.



MYSTIC COINS ROUTINE

EFFECT: The magician shows four coins and an empty chrome cap. He places the four coins on the back of his hand, covers them with the cap, and one penetrates his hand. He then covers the four with the cap and one disappears, shows three and one disappears. This continues until he has one left; this he drops in his left hand and it vanishes.

PRESENTATION: After showing the four coins, announce that the cap is empty and solid and tap it on the four coins. The false one will fall out so pick up the top four, leaving one palmed in your hand. Now with the false coin you can vanish one and show three. Continue in this way until you have the one coin. It is pos-

sible to repeat this action and vanish the false coin as the last one. I think it adds effect to use a French Drop. After you palm the coin each time, drop it in your pocket and retrieve all four at the end. To misdirect your audience ask someone to cup or outstretch their hand to drop the coins from the cap onto.

DOUG FERGUSON

14 years old of Lima, Ohio

MISERY IS A BROKEN WAND

—the magician's answer to Charles Schultz's book, "Happiness is a warm puppy"—

"MISERY IS A BROKEN WAND"

MISERY is a heckler.

MISERY is a Walsh Vanishing Wand that you forgot to oil and it squeaks during a show.

MISERY is an assistant who is a HAM.

MISERY is dropping a palmed

coin on the floor during a performance.

MISERY is having rusty razor blades in your mouth.

MISERY is when you say, "Name a card," and someone says, "The 3 of Jacks."

MISERY is a spectator who forgets what card he chose at the beginning of a card trick.

MISERY is a sweaty deck of cards.



TOMMY SCOTT

of Dallas, Texas

RIISING AND COLOR CHANGING GLASS OF WATER

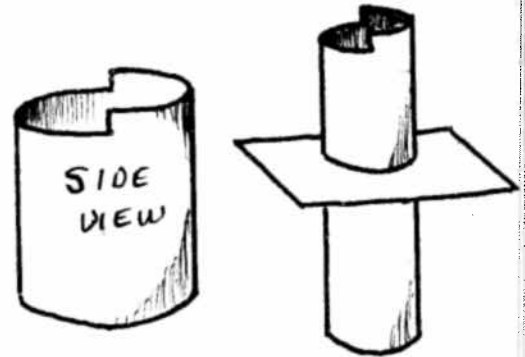
EFFECT: A glass and a tube are freely shown. They may be examined by audience but in my opinion that is too time consuming. The glass is shown to be smaller than the tube by allowing it to fall through the tube and pushing it back up through it. The magi then explains that he intends to drop the glass through the tube and it will fall out the bottom, filled with green liquid. He does drop the glass into the tube but it doesn't fall out at all. After several bumps and jars the magi decides that the trick needs "help." Thus saying, he pours water into the tube with glass still suspended inside. While waiting for the "trick to work," the magi talks to the audience and while holding the tube in one hand the glass begins to rise out of the tube and it can be seen to be filled, not with water but with a red liquid. When the audience sees the glass coming out they immediately inform the magi of this occurrence. Before the magi can look down, however, the glass has returned to the tube. This being done several times, the magi apologizes for the trick that "didn't work" and pulls out a glass of water as

he originally had.

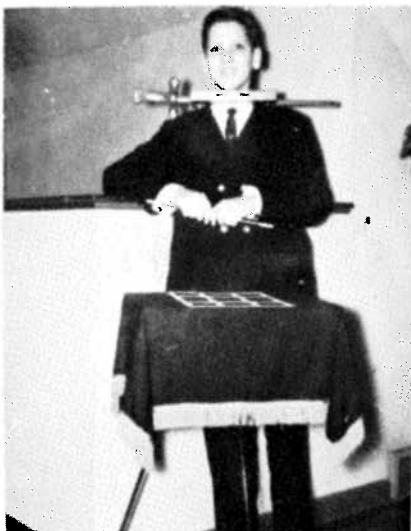
METHOD: One gimmick makes possible the rising of the glass. It is no more than a round fishing cork with a nylon fish leader attached to it with a loop on one end the size of performer's thumb or larger. It can easily be prepared by buying the two items at the Hardware store and tying the leader through the hole in the cork. Make a non-slipping loop in the other end.

Proper length for leader may be determined experimentally according to length of tube. Usually about 6 inches from cork to loop. You may have guessed that the "gimmick" has been palmed while the tube and glass were shown. After showing glass able to fit into tube, it can easily be dropped into tube with loop on thumb of hand holding tube. Naturally when the glass is dropped into the tube it will not fall completely through because of the cork. With a very slight motion of the thumb (in back of tube) the glass will rise and lower as the performer desires.

The color change is accomplished by the use of phenolphthalein powder mixed with al-



cohol and allowed to dry in the bottom of the glass. When water is added it reacts forming a red color. The change back to water may be done with several acids. I use oxalic because it is easy to get and cheap. Put a few crystals of oxalic acid or any other dry acid into a gelatin capsule which may also be purchased at the drug store. With this capsule thumb palmed while the audience is watching glass come out of tube, it may easily be dropped into the glass. The water will remain red for a few seconds until the capsule dissolves. This gives you time for one or more rises before the red color leaves the liquid, thereby eliminating the possibility of having dropped something into the glass.



By Doug Ferguson
(Lima, Ohio, Age 14)

