

INVISIBLE OBJECTS

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REQUIRED: An infinite imagination and a small department store sack, preferably with the thinnest paper for the sides.

EFFECT: Any palmable or imaginary object is thrown in a sack and is actually (?) heard to fall into the sack.

SECRET: Hold sack in left hand by side facing you. Use first and second fingers and your thumb - your third and fourth fingers should be idle. Your fingers on the inside of the sack, your thumb on the outside. The thumb should touch the second finger through the sack. The right hand which is holding imaginary of palmed object makes upward under-hand motion and throws (????) object high in the air. As and after it leaves your hand (??) keep your eye on it (here's your chance to HAM it up). When the imaginary object has, in your eyes' opinion, reached the point 5'' above the sack, inconspicuously SNAP YOUR FINGERS (left hand, as if you didn't know). This should make a sound like an object falling into a sack. Don't make any sudden movements with your right hand (in the case of a palmed object) as your audience is (during the flight of the object) not yet sure that the object has left your right hand because they cannot see any object in flight. But after hearing the object hit the sack's bottom they should forget the fact that they did not see it in flight and remember that YOU were watching the object (!!!!!). Do not let this trick's simplicity fool you. This is a great effect when executed properly (some of my friends (?) say I should be executed for using this effect -- jealous). This effect is very versatile, as it can be used with balls, coins, checkers, knives, marbles, thimbles, gall stones, etc. You people with unlimited imaginations (at last count I believe there were about four) could make this a great trick. For you that have no imagination whatsoever, you may ~~use~~ use the following effects of mine:

1. Billiard-Ball Trick -- Go through your regular routine until you have shell and ball (two balls). Take bag in free hand and move it directly under hand with balls. Make motion as to throw top ball into sack but actually roll ball into shell. Make sound effect and then roll ball out of shell and throw sack to audience. Give them about .004100352 seconds to tear it open and find it empty. Bow to thunderous (?) applause.

2. For a good publicity stunt take sack to department store and walk through jewelry section (need I say more?). YOU WILL DRAW A CROWD. I know. When excitement is at its peak, ball up sack, drop a calling card, throw away balled-up sack, and walk away.

IN THE SPOTLIGHT SPECIAL: DOUGLAS BACON - THE ICM'S YOUNGEST MEMBER

There's not too much to tell about Doug, his being in Magic only a little while, but surprisingly, he's got enough.

Our youngest member was born on March 8, 1956. This means the finger flipper is now nine years old and really going at his magic. He lived in Fort Wayne for about a year, but then moved to MISHAWAKA, home of the ICM.

Master Bacon lives just a few houses down the street from Steve Kelley, so Steve started showing off his Magic, and little by little, Doug became more and more perplexed.

Convinced he liked Magic, Steve Kelley gave Doug a trick. That did it. His next purchase was a Magic SET which supplied him with a few working articles, along with a few more things Steve would give him periodically.